BOB DYLAN
PART 3
ROCK 'N' ROLL COMICS ™
52
OCT
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REVOLUTIONARY COMICS ™
UNAUTHORIZED AND PROUD OF IT.
BOB DYLAN
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Can't Keep a Good Revolution Down *by Jay Allen Sanford*

HEY, HO, ROCK AND ROLL PILGRIMS! A little more than halfway to our centennial and we're just now finishing up with the prototypal Bob Dylan. Todd sure covered an eclectic mix of musical mainstays so far, from pop to rap to punk to post-modern to classic rock and every niche in between, so it's my hope we will continue this trailblazing course with the same headlong excitement and drive.

I'll be taking over as your tour guide through our inclusive pictorial history of rock music. Longtime readers already know me as the informed and opinionated author of our last 30-odd issues, some other Revolutionary titles, and various film and music magazines. First time readers (and there are a lot of you out there now that we're bumping heads with Spiderman™ and Superman™ via our new widespread, massive distribution), lemme tell you a little about this weird comicbook thing you're holding.

We call it "pictorial journalism," or sometimes "paper cinema." However you define it, we've taken comicbooks out of the "funnies & superheroes" realm to better use the medium for telling true-life stories, meticulously researched and imaginatively crafted. There are several members of the Revolutionary family: *Rock 'N' Roll Comics*, our flagship title, details in historical context the world of popular music. Future subjects include David Bowie, Kate Bush, Eric Clapton, U2, and Bruce Springsteen, and mini-bios on bands like Gwar, Badfinger and Phish. *Hard Rock Comics* focuses on masters of mercurial metallic mayhem (how's that for Stan Lee-type hyperbole, ex-Marvelites!) with upcoming issues devoted to Jimi Hendrix, The Ramones, Pantera and, in a special issue written by rock scholar and De Paul University professor Deena Wienstein, The Dead Kennedys.

Also, we have *Contemporary Bio-Graphics* handling non-musical movers and doers like comic maven Stan Lee and filmmaker David Lynch. Coming up subjects include Spike Lee and Star Warrior George Lucas! *And* there's *Star Jam Comics*, a more lighthearted comic-magazine geared toward the teen crowd, with stories on (and interviews with) cast members of TV shows like 90210, Married With Children, Saved by the Bell, and Blossom, as well as covering bands like Kris Kross, Ugly Kid Joe and EMF. This one's got puzzles, contests and all kindsa funky stuff. *And*, there's also our sports line, four titles running the entire strata of professional athletic competition. Whew!

Besides the monthly and bi-monthly titles, we've also completed mini-series' on Pink Floyd and The Beatles, and have current and upcoming bios on Elvis, Led Zeppelin, Kiss and more. I can't even *tell* you yet about the new projects fastly rising on our horizon, but I dare say that our ever expanding creative staff of well known comic talents like Dell Barras (*Reacto Man*) and Dick Ayers (legendary action/western and "good girl" artist), won't be excluded!

Will Revolutionary Comics' quality (and availability) continue to improve in the leaps and bounds of the past two years? I'm here to tell you, not only will our comics will be good – they'll be REVOLUTIONARY!

WHAT'S HE GETTING AT?

Things around here are a bit different since the passing of our publisher and founder, Todd Loren, yet much remains quite the same. We have a renewed and focused fervor, a will to make our comicbooks even better than before, and will always remain "unauthorized and proud of it," and we'll continue to tell the truth and to entertain. And we'll most definitely continue thumbing our noses at those who try to push aside the First Amendment by telling us that we don't have the same rights as biographical book publishers – hi Axl, hey Winterland, how's it hangin' Gary Groth! We're still here, still cooking, and flipping a righteous, patriotic bird towards you, the censors and all the other stifling, cowardly miscreants!

Though each of our titles are distinctly singular, each with a different slant and rotating creative teams, they all have a common goal – to be fair, fully detailed, fascinating and fun. One thing that *will* change, however, is this very column. "Revolutionary Ravings" was Todd Loren's personal, expressive forum, which I only occasionally guest-wrote. I certainly wouldn't presume to continue in his stead, in the same inimitable tone and under the banner of his column heading. Nope, for the most part I'm going to give these vital two pages over to you guys.

The new column will be called "Reader's Writes!" It's purpose is for you to say or do anything you like in it. It's your

(continued inside back cover)

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WHO'S TO BLAME
FOUNDER: Todd Loren PUBLISHER: Herb Shapiro
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Line Editor: Patrick McCray Sports Research: David Frink
Production Curmudgeon: MSG Facilitator: Mark Dillard
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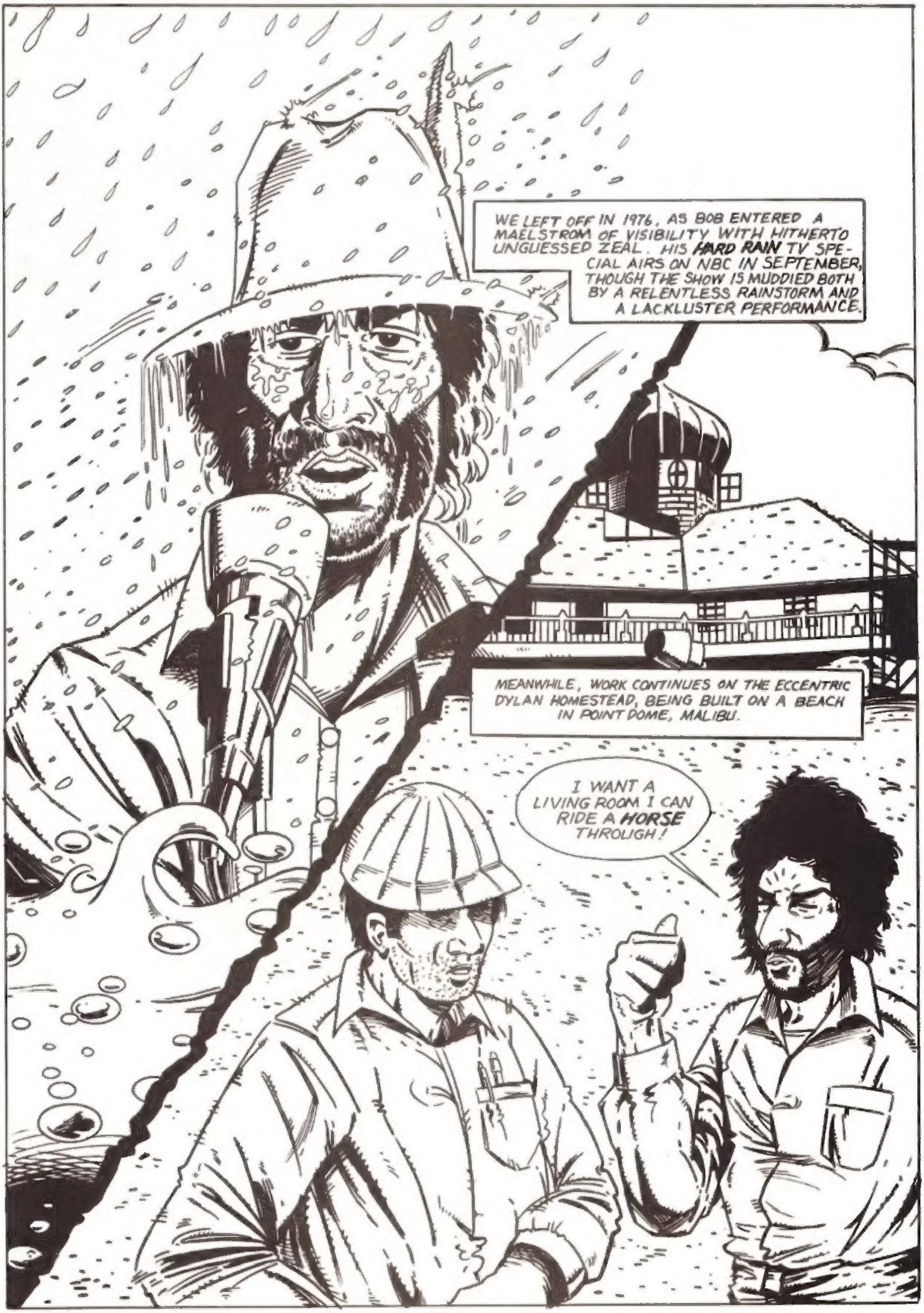
BOB DYLAN *Part 3*

TODD LOREN PRESENTS

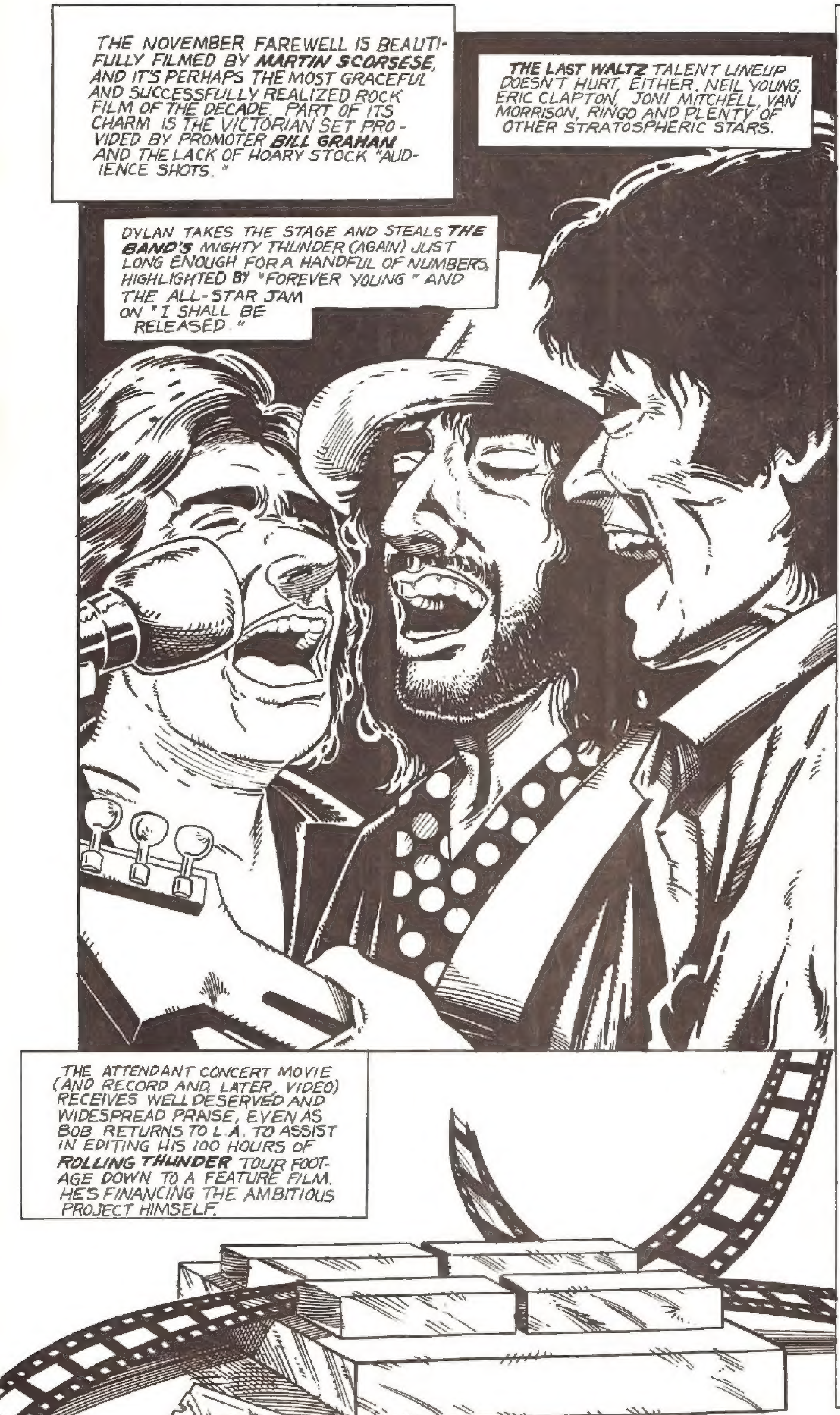
HARD RAIN A COMIN'



CHRONOLOGUE

1976, SPRING
THOUGH DYLAN IS THREATENED WITH A LAWSUIT FOR MENTIONING SPECIFIC NAMES IN HIS ACCOUNT OF "HURRICANE" CARTER'S FRAME-UP, THE SINGLE IS A TOP 40 SELLER.

AUTUMN
THE *HARD RAIN* LIVE ALBUM (FROM TWO SHOWS, IN TEXAS AND COLORADO) IS U.S. #17, AND HITS THE BRITISH TOP FIVE.



CHRONOLOGUE

1976, FALL. "HURRICANE" CARTER IS FREE ON BAIL, WITH HIS PREVIOUS CONVICTION OVERTURNED BUT AWAITING A NEW TRIAL.

DECEMBER FOUND GUILTY AGAIN, CARTER RETURNS TO JAIL. HE STAYS THERE UNTIL LATE 1985, WHEN A FEDERAL JUDGE ORDERS HIS RELEASE NOTING GRAVE CONSTITUTIONAL VIOLATIONS AND RACISM IN THE 1976 CONVICTION.

CHRONOLOGUE

1977, MARCH
SARA DYLAN OFFICIALLY FILES FOR DIVORCE.

SPRING-FALL
BOB WORKS ON HIS *RENALDO AND CLARA* FILM, AND WRITES A BATCH OF NEW SONGS (FROM WHICH ERIC CLAPTON CULLS "SIGN LANGUAGE").

WINTER
JERRY WEINTRAUB (NEIL DIAMOND, FRANK SINATRA) IS BOB'S NEW MANAGER

CHRONOLOGUE

1978, FEBRUARY
BOB COMMITS TO AN EXTENSIVE AND RELENTLESS CONCERT SCHEDULE, INCLUDING HIS FIRST JAPANESE TOUR: 8 SHOWS IN TOKYO AND 3 MORE IN OSAKA (OVER 100,000 ATTENDEES IN ALL).

MAY
A CONCERT AT THE BUDOKAN IS RECORDED

CHRONOLOGUE

1980, DECEMBER
THE ASSASSINATION OF JOHN LENNON CONFIRMS DYLAN'S OFT-STATED FEARS ABOUT THE DANGER OF FAME AND FANATICISM.

JUNE
BOB TOURS ENGLAND, AND PREPARES THE THIRD ALBUM OF HIS ZEALOUS TRIUMVIRATE, TO BE CALLED *SHOT OF LOVE.*

CHRONOLOGUE

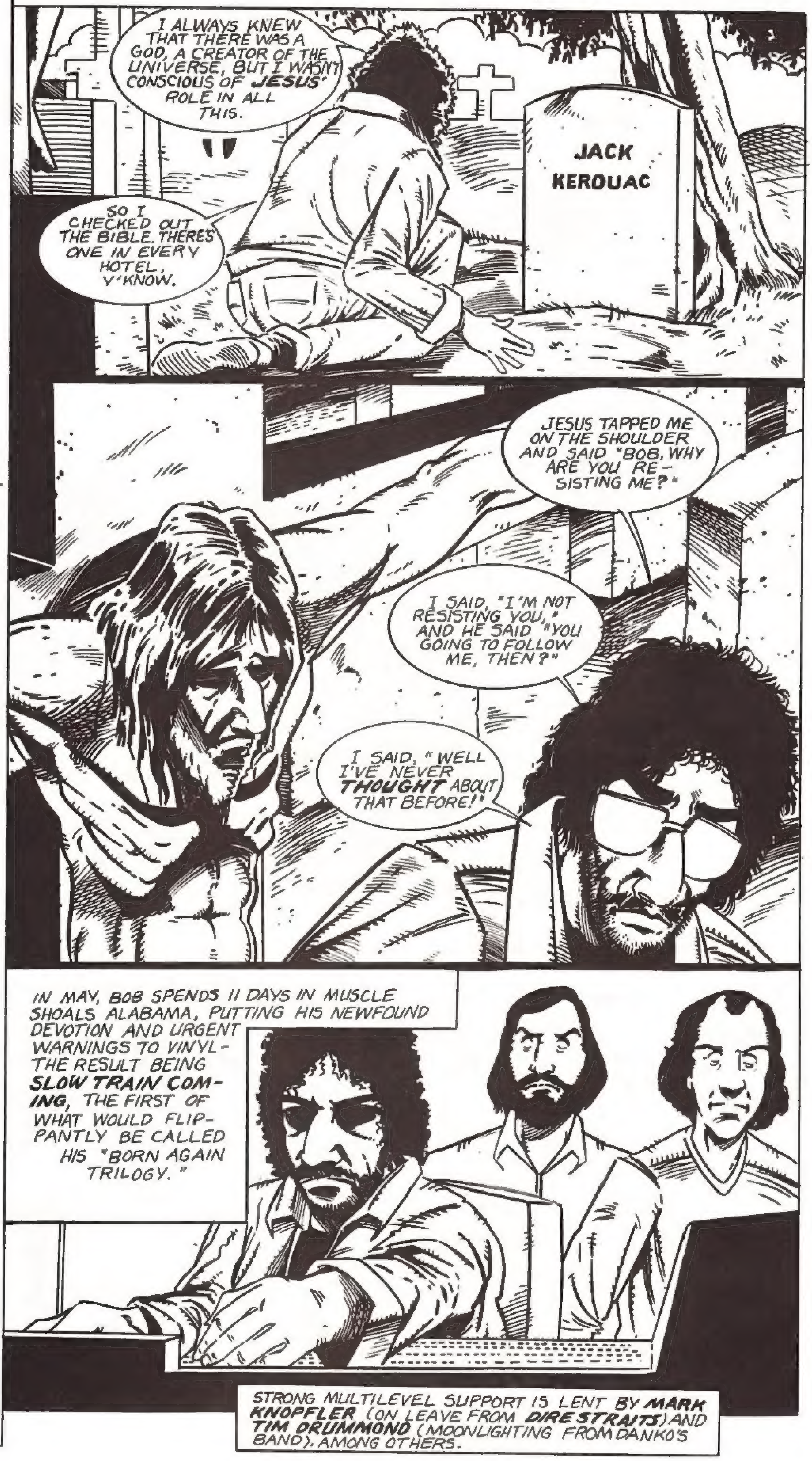
1978, WINTER
DYLAN'S NEWEST SINGLES, FROM *STREET LEGAL* ("BABY STOP CRYING" AND "IS YOUR LOVE IN VAIN") SCORE WELL IN ENGLAND BUT BARELY CHART IN AMERICA.

DECEMBER
THE WORLD TOUR ENDS WITH A U.S. JAUNT, WRAPPING UP IN MIAMI.

CHRONOLOGUE

1979, SPRING
DYLAN'S NEW GIRLFRIEND IS ACTRESS MARY ALICE ARTES. SHE INTRODUCES HIM TO THE PASTORS WHO WILL INSTRUCT HIM ON HIS PLANNED CONVERSION FROM JUDAISM.

SUMMER
BOB STUDIES FOR NEARLY 4 MONTHS AT A CHRISTIAN SCHOOL OF DISCIPLESHIP, THE VINEYARD FELLOWSHIP, NEAR HIS MALIBU HOME.



CHRONOLOGUE

1979, SEPTEMBER
THE EVANGELISTIC *SLOW TRAIN COMING* LP IS IN THE TOP FIVE, BOTH IN AMERICA AND ENGLAND.

OCTOBER
DYLAN PLAYS 3 SONGS ON TV'S *SATURDAY NIGHT LIVE*.

NOVEMBER
THE SLOW TRAIN TOUR BEGINS AT THE FOX THEATER IN SAN FRANCISCO, AS "GOTTA SERVE SOMEBODY" BECOMES A TOP 25 SINGLE.

CHRONOLOGUE

1980, FEBRUARY
"GOTTA SERVE SOMEBODY" EARNS DYLAN A GRAMMY, AS 1979'S BEST MALE ROCK VOCAL PERFORMANCE. BOB PICKS UP HIS AWARD WEARING A WHITE TUX!

SUMMER
REAGAN IS A SHOO-IN, AND THE EIGHTIES HAVE OFFICIALLY BEGUN UNDER A MALAISE OF PESSIMISM, ELITISM, INFLATION AND, SOON, RECESSION.

* DION'S TRIBUTE TO LINCOLN, KING, AND KENNEDY.

CHRONOLOGUE

1978, MAY
THE *LAST WALTZ* TRIPLE LP IS RELEASED.

JUNE
DYLAN BEGINS A EUROTOUR AT EARL'S COURT, LONDON. THE 90,000 SEATS HAD SOLD OUT IN EIGHT HOURS.

JULY
ERIC CLAPTON AND DYLAN PLAY AN OUTDOOR FESTIVAL AT BLACKBUSHE AERODROME. IT'S A UK ATTENDANCE RECORD, WITH OVER 200,000 PEOPLE.

CHRONOLOGUE

1981, SEPTEMBER
THE *SHOT OF LOVE* ALBUM IS U.S. #33/UK #6.

OCTOBER
THE OFFICIAL SUPPORT TOUR FOR THE NEW LP BEGINS IN MILWAUKEE.

1982, MARCH
BOB IS USHERED INTO THE SONGWRITER'S HALL OF FAME.

CHRONOLOGUE

1983, SPRING
BOB REAFFIRMS HIS JEWISH FAITH, SPENDING TIME AT CHABAD LUBAVITCH IN BROOKLYN, RUN BY AN ULTRA-ORTHODOX HASIDIC SECT. THEN, HE'S PHOTOGRAPHED WEARING HIS YARMULKE IN JERUSALEM, AT HIS SON JESSE'S BAR MITZVAH.

DECEMBER
AFTER MANY DELAYS, *INFIDELS* IS RELEASED. IT'S A GOLD ALBUM (U.S. #20/UK #9).

1984, JANUARY
THE "SWEETHEART LIKE YOU" SINGLE FAILS TO MAKE THE AMERICAN TOP 40 (PEAKING AT #55). IT'S ALSO THE FIRST VIDEO FOR THE ALBUM.

CHRONOLOGUE

1984, MARCH
DYLAN PLAYS "JOKERMAN" AND TWO OTHER CUTS ON THE LETTERMAN SHOW, BACKED BY A SPARTAN BAND OF YOUNGSTERS KNOWN AS **THE PLUGZ**.

SUMMER
LIVE DATES IN LONDON, DUBLIN AND NEWCASTLE ARE RECORDED FOR A PLANNED CONCERT DISC. THE TOUR BRINGS HIM BEFORE NEARLY A MILLION AUDIENCE MEMBERS.

CHRONOLOGUE

1984, DECEMBER
THE *REAL LIVE* ALBUM, FROM THE SUMMER TOUR, IS RELEASED (U.S. #15/UK #54). QUITE A COMMERCIAL BELLYFLOP.

WINTER
"DO THEY KNOW IT'S CHRISTMAS," A UK ALL-STAR "BAND AID" BENEFIT SINGLE, RAISES MONEY TO HELP RELIEVE THE AFRICAN FAMINE. **BOB GELDOF**, OF THE BOOMTOWN RATS, IS THE PROJECT'S GUIDING LIGHT (AND BIGGEST PR HYPEMONGER).

CHRONOLOGUE

1985, SPRING
"BLIND WILLIE McTELL," AN OUTTAKE FROM *INFIDELS*, SURFACES ON A POPULAR BOOTLEG. IT BECOMES WIDELY PERFORMED BY OTHERS (MOST NOTABLY **RICK DANKO**).

JULY
BOB'S *EMPIRE BURLESQUE* ALBUM FEATURES ASSISTANCE FROM TOM PETTY'S HEARTBREAKERS, REACHING U.S. #33/UK #11. **DAVE STEWART** (EURYTHMICS) HELPS WITH SOME VIDEOS.*

*STEWART HAD ALSO PRODUCED PART OF PETTY'S *SOUTHERN ACCENTS* ALBUM

--TL

CHRONOLOGUE

1985, SEPTEMBER
DYLAN PERFORMS AT FARM AID I, WITH TOM PETTY AND BAND, IN CHAMPAIGN ILLINOIS. 80,000 ATTEND THE 14-HOUR MARATHON.

WINTER
A BOOK OF DYLAN'S *LYRICS 1962-1985* NOTCHES UP RESPECTABLE SALES, AND *TIME* MAGAZINE DECLARES *EMPIRE BURLESQUE* TO BE A MASTERWORK IN LEAGUE WITH *BLOOD ON THE TRACKS*.

CHRONOLOGUE

1985, WINTER
BRUCE DICKINSON, DON DEVITO, AND JEFF JONES PUT TOGETHER THE 5-LP *BIOGRAPH* BOX SET FOR COLUMBIA. THE COLLECTION INCLUDES 53 SONGS, 18 OF THEM PREVIOUSLY UNRELEASED.

1986, JANUARY
BIOGRAPH IS A TOP 40 SELLER DESPITE ITS WEIGHTY PRICETAG. IT'S A NICELY INTROSPECTIVE OVERVIEW, AN EXCELLENT SUMMATION OF DYLAN'S FIRST TWO PROFESSIONAL DECADES. WRITER CAMERON CROWE (*FAST TIMES AT RIDGEMONT HIGH*) INTERVIEWS DYLAN FOR THE LINER NOTES

CHRONOLOGUE

1986, JANUARY
BOB PLAYS AT A MARTIN LUTHER KING TRIBUTE CONCERT, ORGANIZED BY STEVIE WONDER.

SPRING
BACKED BY TOM PETTY AND THE HEARTBREAKERS, BOB DOES A SUCCESSFUL SERIES OF SRO CONCERTS IN JAPAN AND AUSTRALIA. ENGLAND'S *NEW MUSICAL EXPRESS* VOTES 7 DYLAN LPS IN ITS TOP 100 OF ALL TIME.

CHRONOLOGUE

1986, JUNE
BOB OPENS HIS U.S. TOUR WITH TOM PETTY IN SAN DIEGO. THEY DO ALTERNATE SETS, SOLO AND TOGETHER (AND WITH THE HEARTBREAKERS).

AUGUST
THE *KNOCKED OUT LOADED* ALBUM IS RELEASED TO LUKEWARM REVIEWS. IT'S BETTER RECEIVED IN ENGLAND, WHERE IT AT LEAST CRACKS THE TOP 40.

FALL
ONE NEW SONG CLOCKS IN AS AN 11 MINUTE FEATURETTE, "BROWNSVILLE GIRL," CO-WRITTEN WITH ACTOR/WRITER SAM SHEPARD.

CHRONOLOGUE

1986, FALL
A REUNITED VERSION OF **THE BAND** (SANS ROBBIE ROBERTSON) IS TEARING UP THE CONCERT SCENE, BACKING UP THE GRATEFUL DEAD AND HEADLINING SMALLER HALLS (SHOULD THE '76 SHOW BE RE-TITLED "THE PENULTIMATE WALTZ"?).

1987, SPRING
BOB AGREES TO DO AN IN-DEPTH INTERVIEW WITH *ROLLING STONE* MAGAZINE.

CHRONOLOGUE

1987. SUMMER
ROBBIE ROBERTSON, ONCE OF THE BAND, EMERGES FROM MUSICAL SEMI-RETIREMENT WITH A POWERFUL SOLO ALBUM. DYLAN IS ONE OF THE FEW MAJOR STARS WHO *DOESN'T* GUEST ON IT.

FALL
A EUROPEAN TOUR BEGINS IN ISRAEL, SUPPORTED BY TOM PETTY WITH HIS HEARTBREAKERS AND ROGER McGUINN (THE BYRDS).

CHRONOLOGUE

1987, WINTER
THE *HEARTS OF FIRE* FILM FINALLY SEES RELEASE (UK ONLY), BUT IT GOES VIRTUALLY UNNOTICED, UNPROMOTED AND UNLIKED BY THE FEW WHO SEE IT AND DEIGN TO SPEAK OF THE CINEMATIC TRAIN WRECK.

1988, SPRING
THE NEW DYLAN ALBUM IS OVERDUE BY MONTHS, BUT BOB STILL WON'T TURN ANY TAPES OVER TO THE LABEL.

CHRONOLOGUE

1988, SPRING
GRATEFUL DEAD LYRICIST **ROBERT HUNTER** WRITES SOME SONGS WITH DYLAN, TWO OF WHICH MAKE IT ONTO BOB'S NEW ALBUM ("UGLIEST GIRL IN THE WORLD" & "SILVIO").

JUNE
THE LONG AWAITED *DOWN IN THE GROOVE* LP IS TOP 40 IN ENGLAND, BUT ITS AMERICAN SHOWING IS AGAIN DISAPPOINTING (A PITY, SINCE IT'S EXCELLENT).

CHRONOLOGUE

1988, LATE SUMMER
THE LP *FOLKWAYS, A VISION SHARED* IS A TRIBUTE TO LEADBELLY AND WOODY GUTHRIE. CONTRIBUTORS INCLUDE SPRINGSTEEN, JOHN MELLENCAMP, U2, LITTLE RICHARD, FISHBONE AND OTHERS. DYLAN ADDS "PRETTY BOY FLOYD" TO THE TRACK LIST, AND THE ALBUM DOES QUITE WELL.

CHRONOLOGUE

1988, FALL
BOB IS INDUCTED INTO THE ROCK AND ROLL HALL OF FAME.

1988-1989, WINTER
THE TRAVELING WILBURYS VOL. 1 ALBUM AND THE SINGLE FOR "HANDLE WITH CARE" ARE TOP 40 HITS*, AND THE POPULAR VIDEOS INTRODUCE A NEW AUDIENCE TO SOME CLASSIC OLD SOUNDS.

*SEE *THE BEATLES EXPERIENCE 7* FOR ANOTHER ANGLE ON THE WILBURYS! –TL

1989, AUGUST
TOM PETTY STANDS (SUCCESSFULLY) ALONE WITH HIS *FULL MOON FEVER* SOLO ALBUM (HE'D ALREADY DONE 9 TRACKS BEFORE SHELVING THE PROJECT TO BECOME A WILBURY).

CHRONOLOGY

1989, SPRING-SUMMER
DYLAN IS IN NEW ORLEANS, WORKING ON HIS 34TH ALBUM, AND *DYLAN AND THE DEAD* IS RELEASED (#37, A GOLD RECORD).

JULY
BY THIS TIME, BOB'S "I SHALL BE RELEASED" HAS BEEN RECORDED BY ALMOST 50 ACTS!

FALL
THE *OH MERCY* ALBUM IS RELEASED TO GENERAL ACCLAIM, HIS BEST SELLER SINCE *INFIDELS* AND BOB TOURS IN SUPPORT OF IT.

CHRONOLOGY

1990, JANUARY
BOB DOES A SURPRISE MULTI-HOUR SET AT A SMALL CONNECTICUT NIGHTCLUB CALLED TOAD'S PLACE, EVEN PLAYFULLY PERFORMING AUDIENCE REQUESTS.

FEBRUARY
DYLAN AND A REUNITED VERSION OF **THE BYRDS** PLAY "MR. TAMBOURINE MAN" AT A ROY ORBISON TRIBUTE CONCERT AIRED ON TELEVISION.

WINTER
THE NEW *UNDER THE RED SKY* IS PERCEIVED BY MANY AS ANOTHER (PROBABLY TEMPORARY) CAREER STALL.

CHRONOLOGUE

1991, SUMMER
BOB IS DOING A TOUR OF U.S. FESTIVAL VENUES, WITH A SET THAT MIXES SONGS FROM *ALL* PHASES OF HIS CAREER, INCLUDING THE "GOSPEL" PERIOD.

FALL
THE *BOOTLEG SERIES VOLUMES 1-3* COMPRISES AN AWE-INSPIRING COLLECTION, WITH 58 RARE AND UNRELEASED TRACKS.

1992, MARCH
DYLAN IS SEEN ON VAN MORRISON'S ST. PATRICK'S DAY TV SPECIAL.

SUMMER
THE SEEMINGLY ENDLESS TOUR ROLLS ON, CONTINUING TO RESHAPE AND REDEFINE A MODERN DAY LEGEND.

WITH HIS GEMLIKE ARRAY OF FACETS, BOB CONTINUES TO SPARKLE AND DAZZLE WELL INTO THE NINETIES.
OKAY, SO YOU MIGHT HAVE TO DO A LITTLE OCCASIONAL DUSTING OFF TO BRING FORTH THE GLEAM OF THIS PRECIOUS STONE IN THE MOTHERLODE OF ROCK. AND, TO BEAT A METAPHOR INTO EXTINCTION, WE'RE SURE THAT MUCH OF HIS BRILLIANT VEIN RE-MAINS UNTAPPED AND UNMINED!
I DEFINE NOTHING. NOT BEAUTY, NOT PATRIOTISM. I TAKE EACH THING AS IT IS, WITHOUT PRIOR RULES.
HE REMAINS, AS ALWAYS, THE RE-SILIENT, COCKSURE AND COURSE-GRAINED VOICE OF HIS GENERATION... AND BEYOND!
Jay & BLACKWELL

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4 - Metallica
5 - Aerosmith
6 - Led Zeppelin

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2 - Janet Jackson

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2 METALLICA + Megadeth; Loren/ Nadolsky; color (6th)
5 DEF LEPPARD; Loren/Nadolsky; (2nd)
6 ROLLING STONES; Loren/Kuhn; (4th)
10 WHITESNAKE + Warrant; Loren/ Fox; (2nd)
14 SEX PISTOLS; Loren/Erickson;
15 POISON + The Sweet + NY Dolls; color
16 VAN HALEN + Sammy Hagar; Loren/Fox; color
19 2 LIVE CREW + Public Enemy; Loren/Erickson
20 QUEENSRYCHE + Tesla; Sanford/Landgraf
21 PRINCE + George Clinton; Loren/Immonen; color
22 AC/DC; Sanford/Sagara; color
23 LIVING COLOUR; Sanford/Fox
24 ANTHRAX + Faith No More; Steffenhgen/Immonen/Nadolsky
26 THE DOORS Part 1 + Spirit; Sanford/Fox
27 THE DOORS Part 2; Sanford/Fox
28 OZZY OSBOURNE + Black Sabbath Pt 1; Sanford/Erickson
29 OZZY OSBOURNE + Black Sabbath Pt 2; Sanford/Erickson
30 THE CURE; Sanford/Fox
31 VANILLA ICE; Sanford/Fox
33 GUNS N' ROSES II; Sanford/ Childish/Sagara
35 R.E.M.; Sanford/Blackwell
36 MICHAEL JACKSON; Sanford/ Gellen
37 ICE T; Sanford/Immonen
38 ROD STEWART; Sanford/Dodson
39 THE FALL OF THE NEW KIDS; Sanford/Paradise
40 N.W.A. + Ice Cube; Sanford/ Paradise
43 GUNS N' ROSES '91 TOUR; Sanford/McWeeney
44 SCORPIONS; Sanford/Ross
45 GRATEFUL DEAD Part 1 of 3; Sanford/Blackwell
46 GRATEFUL DEAD Part 2; Sanford/Blackwell
47 GRATEFUL DEAD Part 3; Sanford/Blackwell
48 QUEEN; Sanford/Blackwell
49 RUSH; Sanford/Pallot
50 BOB DYLAN Part 1of 3; Sanford/ Blackwell
51 BOB DYLAN Part 2; Sanford/ Blackwell
52 BOB DYLAN Part 3; Sanford/ Blackwell

HARD ROCK COMICS

2 MOTLEY CRUE; Spike/Pentzer
3 JANE'S ADDICTION; Spike/Ross
4 NIRVANA; Spike/Pentzer
6 DEF LEPPARD; Spike/Diaz
7 RED HOT CHILI PEPPERS; Spike/ Ross

STAR JAM COMICS

1 HAMMER; Sanford/Paradise
2 JANET JACKSON; Sanford/ Paradise
3 90210 STARS;Sanford/Paradise
4 90210 STARS;Sanford/Paradise
5 90210 STARS; multiple artists

THE LED ZEPPELIN EXPERIENCE

5-part series

by Spike Steffenhagen & various artists

2 Zeppelin Rising

THE ELVIS PRESLEY EXPERIENCE

7-part series

by Herb Shapiro, Patrick McCray, Aaron Sowd

1 The Boy King
2 Putting It Together

THE BEATLES EXPERIENCE

8-part series

by Todd Loren and Mike Sagara

1 The Begining: 1940 to 1964.
3 1966 to 1968. Sgt. Pepper.
4 The breakup.
5 Start of the solo years.
8 Paul McCartney: Alive or Dead?

THE PINK FLOYD EXPERIENCE

5-part series

by Spike Steffenhagen & Ken Landgraf

1 Focus on Syd Barrett.
3 "Dark Side."
4 The Wall.

BASEBALL SUPERSTARS

2 BO JACKSON; Shapiro/Fox
3 KEN GRIFFEY, JR.; Herrera/ Bercassio
4 PETE ROSE; Herrera/Fox
5 RICKEY HENDERSON; Herrera/ McWeeney
6 JOSE CANSECO; Herrera/Fox
7 CAL RIPKEN, Jr.; Birth/ McWeeney
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8 WILLIE MAYS; de Bourbon/ Rodolfo

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2 WAYNE GRETZKY; Herrera/ Bercasio
3 MAGIC JOHNSON; Harrington/ Landgraf
4 JOE MONTANA; Parrish/Ayers
5 MIKE TYSON; Morgan/Ayers
6 LARRY BIRD; Seymour/Kirk
7 JOHN ELWAY; Seymour/ McWeeney

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2 BORIS YELTSIN; Shapiro/ McMahon
3 GENE RODDENBERRY; Sanford/ Jackson
4 PEE WEE HERMAN; Sanford/ Paradise
5 DAVID LYNCH; de Bourbon/ Landgraf
6 ROSS PEROT; de Bourbon/ Crompton/Ross

CONSPIRACY COMICS

3 ROBERT F. KENNEDY; Harrington/Mullins

OTHER STUFF

PSYCHOMAN #1; Loren/Crompton
ELVIS SHRUGGED Part 1/Part 2 (of 3-part series); McCray/Garcia
BARF!; #1, #2 and #3
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STAN BACK #1
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(must be 18 years or over)

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PINEAPPLE PERFUME #1; Al Salyer
DEMI THE DEMONESS 1; Crompton

ROCK N' ROLL COMICS MAGAZINE

1 KISS; $5.00
3 GUNS N' ROSES; color, $5.00
4 METALLICA; color, $5.00
5 AEROSMITH; color, $5.00
6 LED ZEPPELIN; $5.00
7 AC/DC + Alice Cooper; $5.00

(continued from inside front cover)
room (just pick it up and turn out the light when you leave!), so allow your letters to open discussions on *anything* you want to talk about, not just the comics themselves. Send photos and addresses if you want to encourage fellow readers to write you back directly. Kind of a rockin' pen pal clearinghouse, ala *Metal Edge*, say.

'Course I'll still be ever-present, orchestrating, moderating, jumping in, teeing off and generally tossing my dogmatic two cents into the mix whenever I feel like it, I'll even still be writing some of the comic stories and conducting rock star interviews, though not as much as previously. So stay tuned. You keep buying 'em, we'll keep making 'em (now where have I heard that before?).

...LETTERS...

Six days from now I'll be heading up to Nashville to see Rush in concert for the second time this year. The timing of the release of (RNR 49-Rush) for me was perfect! Since issue #1 came out, I was wondering how long it would be before a story of Rush came out. Thank you!

It revealed alot of things I didn't know. At first, I was afraid I'd find out something I didn't want to know, but thank the gods, you didn't find anything bad about them. I was prepared...really.

Scott Jackson really outdid himself this issue. Its eye-catching and beautiful collage of colors on a white background. Hopefully, many people will buy this issue and learn about a group that I've cherished for years.

Jeff Hickey
124 Pledger Pkwy
LaFayette, GA 30728

Recently I discovered *Rock N' Roll Comics* for the first time. I was more than pleased as I had always though it a wonderful idea, yet was unaware they were available. I would personally like to compliment the issues on The Doors (RNR's 26 &27). To all who put them together, they are brilliant. I found them clean and honest with the storyline, even uncertain parts were not hidden -- absolutely wonderful!

I would particularly be interested if issues were made on eighties bands like Duran Duran?

Ms. N. Murray
7 Moir Place
Bidwell NSW 2770, Australia

Rush (RNR 49) wove together a tale of possibly (probably) the most distinguished and ambitious musical group (as an extreme degree) ever. It was put together quite accurately and written with a definite edge of interest. As well, to compensate for the loosely drawn pages, the cover was very nicely painted, enhancing the history of this mammoth trio of canucks.

I was excited to see the story begin in New England, which is where I live (is page 1 New Haven?) I've seen the 'Bones' tour in New Haven and Hartford. Excellent shows.

I love the use of Sherman and Peabody's Wayback Machine to chronicle the history of Rush. I'm sure they would get a kick out of it, it sort of signifies the comical side of the band, like the use of the "Three Blind Mice" theme they use as a concert opener, or Neil's puckhead hat he wears during the finale endings of their shows, or the subtitle, "An Exercise In Self Indulgence," to their first instrumental La Villa... Who says the band has no sense of humor?

I like the collage on page 9 for "2112". You probably could've devoted an entire book to that song's intensive work, but rendered the epic to a one-page poster format, it works.

Anyhow, great comic. I'd write more but I'm hoping some (or all) of this letter will get printed in the letters column of an upcoming issue. I'll be here with my thought on the blank faces... imagine an intelligence framed by great incompleteness. 'Nuff said.

Jon Lyndon (second base)
15-3 Sutton Place
Agawam, MA 01001

I'm thrilled and disappointed! I'm thrilled that you finally covered the most original and underrated band of all time, Rush. I'm disappointed that it took you 49 issues to do it! I thoroughly enjoyed this issue and am pleasantly surprised that you included the bit with Geddy singing on Bob and Doug McKenzie's *Great White North* album, which I've laughed to over & over. When I was younger I purchased many *Circus*, *Hit Parader*, and *Rip* magazines who all overlooked Rush (one of my all time favorite bands), so I'd like to thank you for the info on their private lives. I never knew about the spouses and children.

I've been buying RNR since issue #1 and have loved them all. I don't have every issue, because not all of the bands you cover interest me, but the issues I do own, I have loved. I really liked the concept of "The Way Back Machine" and feel you should use it in all future issues. I enjoyed the issue on Queen (RNR 48), it really touched me...very moving at the end. The three issues on the Dead (RNR 45-7) were great, but it should have been a ten issue mini-series "Experience." I loved the Pink Floyd and Beatles (Experiences) and am looking forward to the Led Zeppelin run.

Bands to cover in the future: Triumph, Eric Clapton, Cheap Trick, Iron Maiden, Alice in Chains, Soundgarden, Mudhoney, Mother Love Bone, The Eagles, Deep Purple, Bad Company, Spinal Tap (yes, I'm serious), Steppenwolf, Pat Benetar, Lenny Kravitz, Paul Simon (& Garfunkel), James Taylor, Ted Nugent, Armpoured Saint, Cream, Elton John, Nazereth, Yes, Yardbirds, Bachman-Turner Overdrive, Slayer, Twisted Sister, Lynyrd Skynyrd, Thin Lizzy, The Moody blues, Krokus, the Doobie Brothers, Pearl Jam, Ugly Kid Joe, and last but not least, The Saturday Night Live Band!

R. Watts
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Revolutionary Comics welcomes questions, comments and criticism from our readers. Address letters to: Revolutionary Comics, 3841 Fourth Avenue #229, San Diego, CA 92103.

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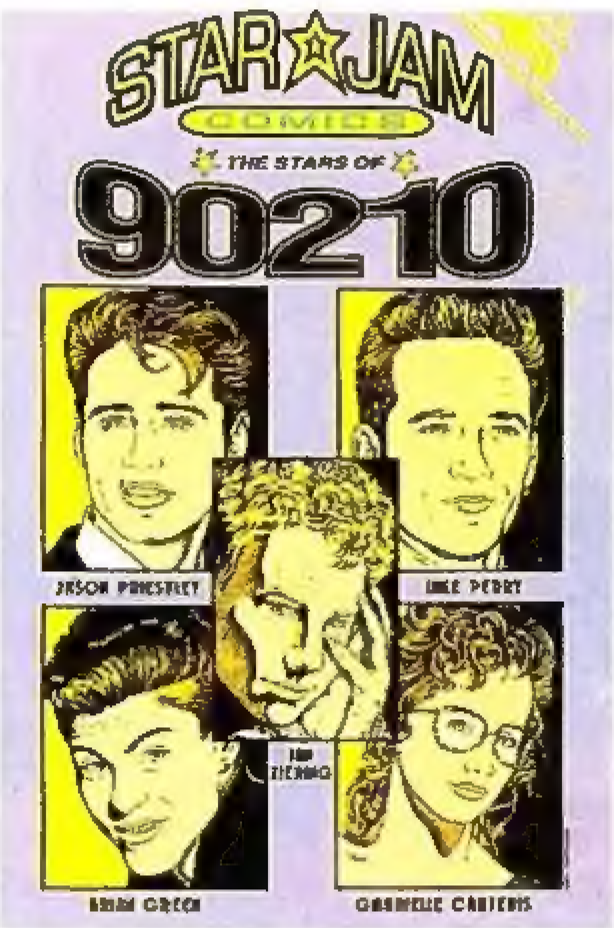
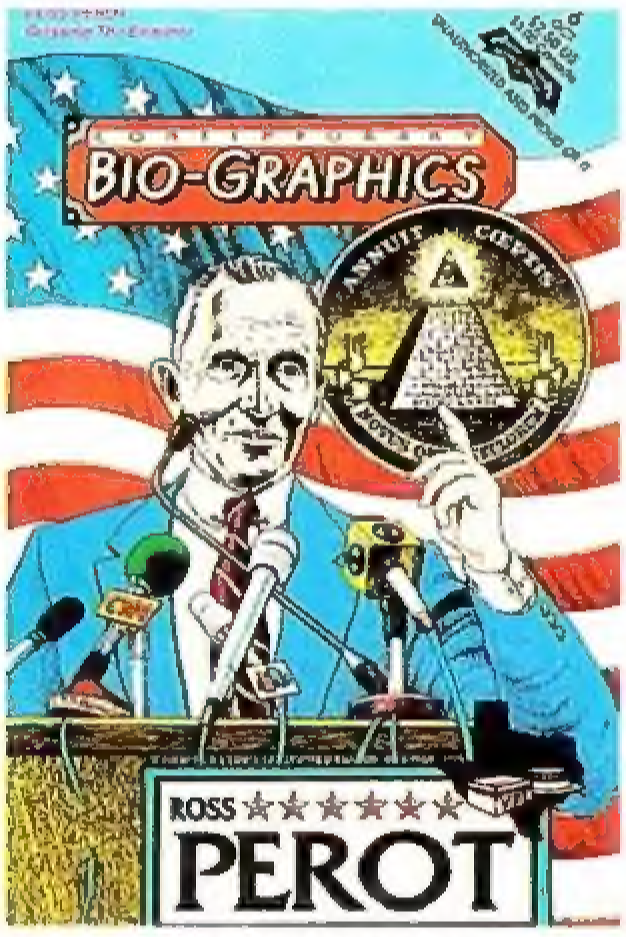
COMICS RE-DEFINED!

HARD ROCK COMICS 7
Red Hot Chili Peppers - One of the few bands commanding both a punk *and* metal following. Their latest album, *Blood Sugar Sex Magik* has gone platinum and continues up the charts. Steffonhagen/Ross

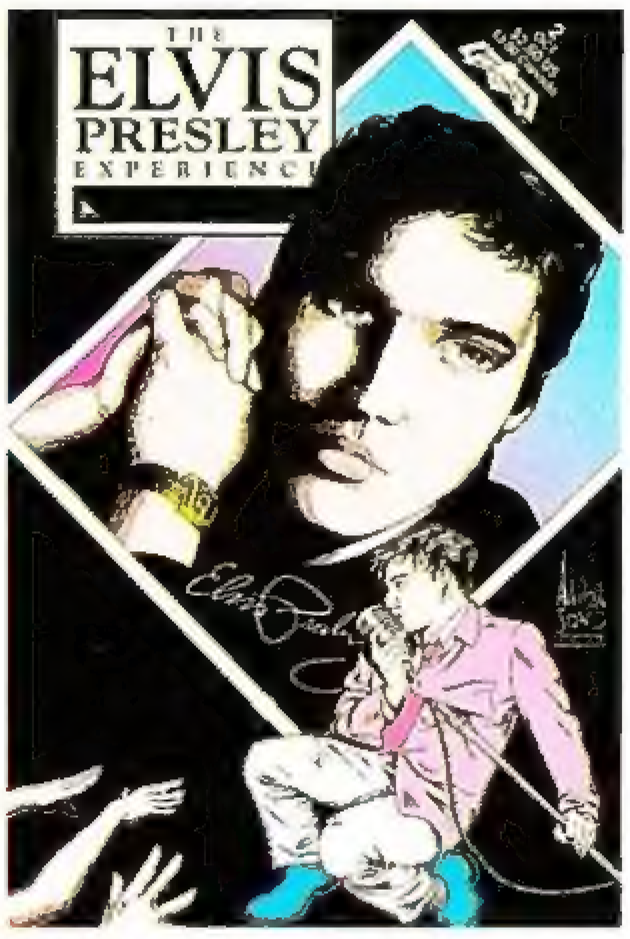
ROCK N' ROLL COMICS 52
Bob Dylan (3 of 3) - In this conclusion to the trilogy, the 60's throwback greets the 90's with an air of resurrection and steely new, hard-biting albums! Sanford/Blackwell



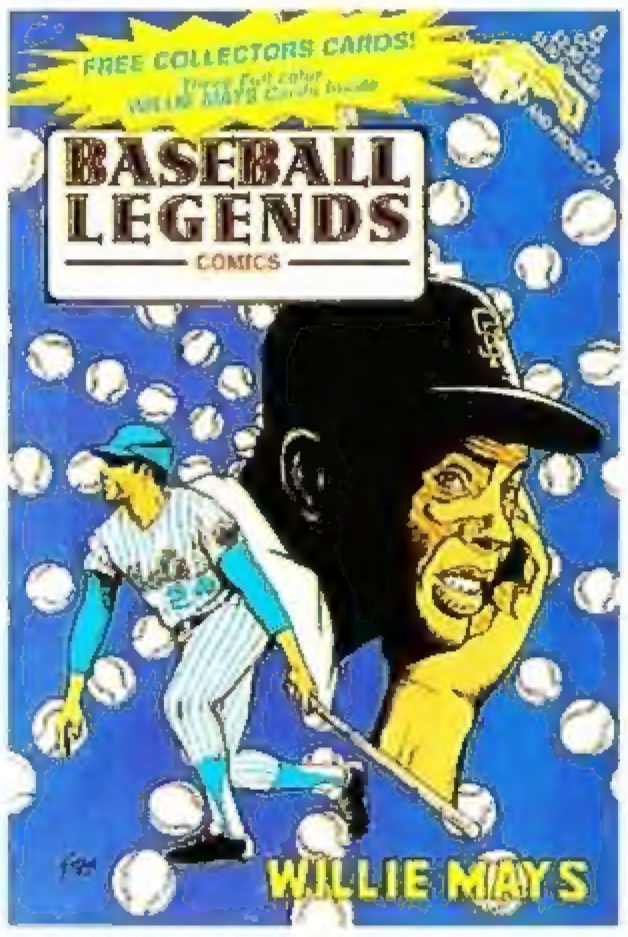
STAR JAM COMICS 5
The Stars of 90210 - Luke's true passions! Just good "friends" with Jason? How do they justify their hobbies? Plus, puzzles, games and fun galore! Sanford/Paradise



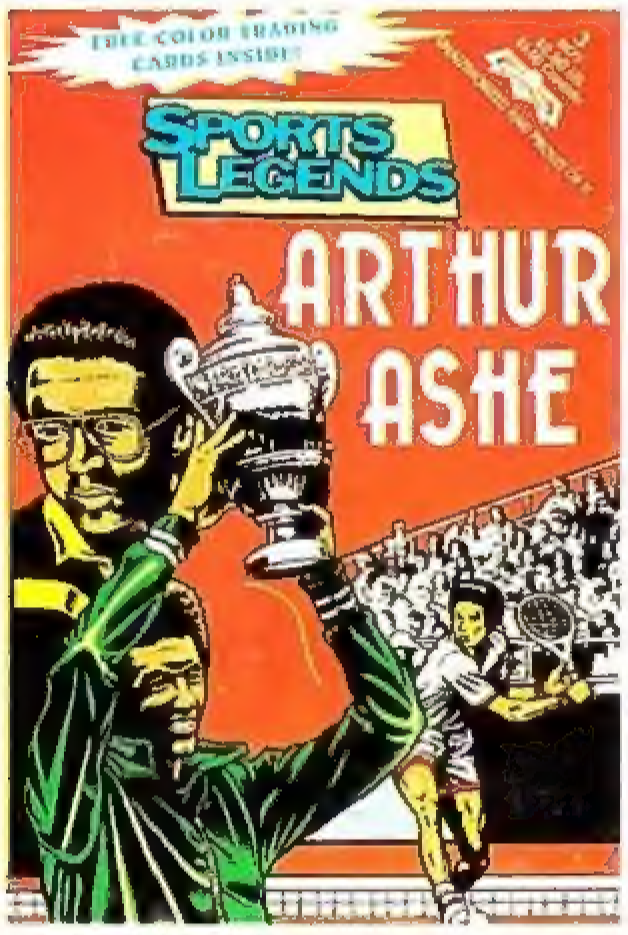
CONTEMPORARY BIO-GRAPHICS 6
Ross Perot - From Texas sod-kicker to billionaire folk hero to populist turncoat, the man behind the motives, right up to his shocking resignation! de Bourbon/Crompton



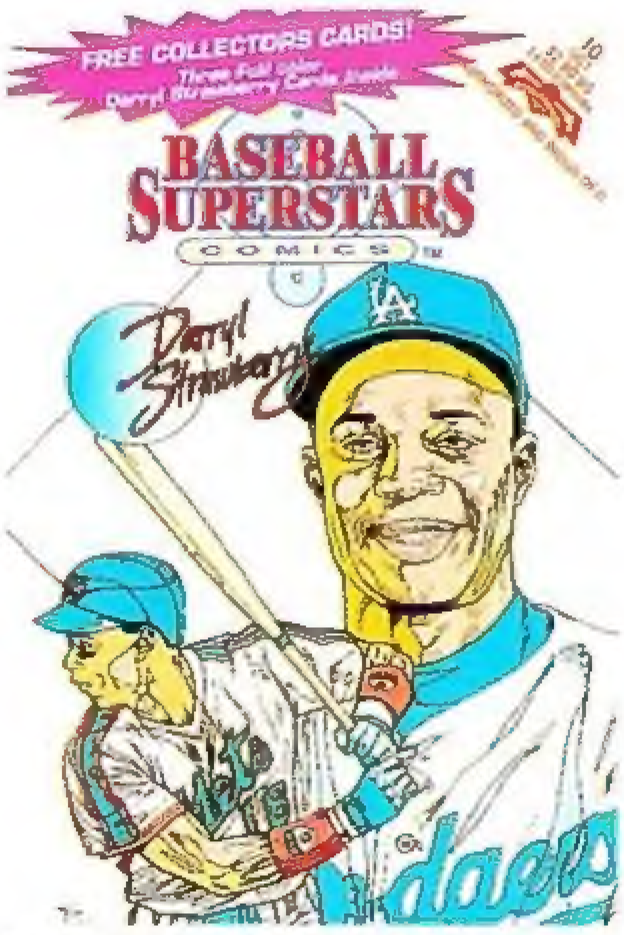
ELVIS PRESLEY EXPERIENCE 2
Part 2 of 7 - The King's most spectacular 10 months. It's 1956, and an obscure singing truck driver becomes a national obsession with the release of his first album and introduction to Hollywood. Shapiro/Sagara



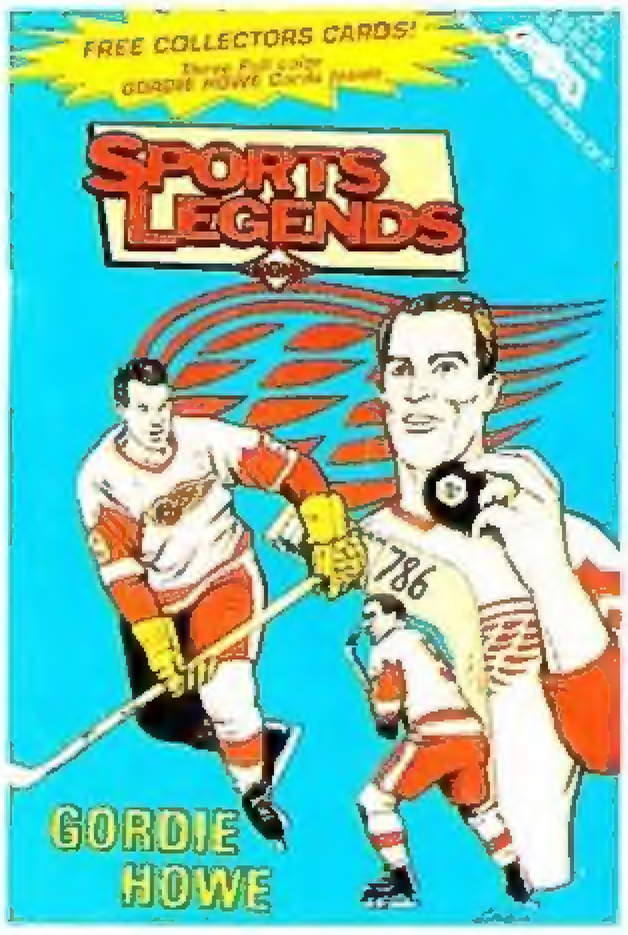
BASEBALL LEGENDS COMICS 8
Willie Mays - Considered by many the greatest player of all time, Mays overcomes poverty, racism and injury to become a role-model for major league players. de Bourbon/Rodolfo



SPORTS LEGENDS 3
Arthur Ashe - Becoming the only black man ever to win the U.S. Open and Wimbledon, Ashe finds those battles pale to the one he fights today. Collector Trading Cards included! Sanford/Ayers



BASEBALL SUPERSTARS COMICS 10
Darryl Strawberry - The premier outfielder from the onset of his Rookie of the Year debut in 1983, and among the most popular players ever to don a uniform. Birth/Fox



SPORTS LEGENDS 2
Gordie Howe - The man to beat on the ice, the legendary Red Wing sheds his rural poverty roots to set every conceivable record in the NHL–many of which still stand today! de Bourbon/Ayers

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